



Please complete this form and email to Jim Walker. Email: [jwalker8751@charter.net](mailto:jwalker8751@charter.net) Or print and post to: Jim Walker, Camden House, 156 Water Street, Elizabethtown, NY 12932, USA

## Publication Proposal

This form provides us with the information necessary to make an initial appraisal of your publication project. If we decide that it is a possibility for our list, we will contact you to request further material for peer review. If the complete manuscript is not available, at least two sample chapters (preferably including an introduction) and a detailed breakdown of the rest of the book will be required.

As a matter of policy, we do not consider proposals under review by other publishers.

**Title of your book:** \_\_\_\_\_

**Your name as it is to appear on the book:**  
\_\_\_\_\_

**Full contact details (correspondence address, phone, fax, and email):**

**Your background in brief (education, current academic post and qualifications, other books you have written):**

BOYDELL & BREWER

668 Mount Hope Avenue, Rochester, NY 14620-2731 USA • Tel. 585-275-0419 Fax 585-271-8778

Also: P.O. Box 9, Woodbridge, Suffolk IP12 3DF, UK

Camden House editorial office:

156 Water Street, Elizabethtown NY 12932; phone and fax 518-873-9858; email [jwalker8751@charter.net](mailto:jwalker8751@charter.net)



**Description of your book** (This should be a maximum of 300 words. It should be written so that, while appropriate for an expert, it is readily comprehensible to a well-educated non-specialist and indeed draws such a reader in. As such, it is important that it first establish the context and importance of the topic before going into what your book does with it.)

**If a contents page is available, please attach a copy.**

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**Material to be supplied****1. TEXT: DISK AND HARD COPY**

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Note that electronic disk and hard copy should always be provided. Material unavailable in electronic format can be accepted in exceptional circumstances only.

Are disks:       IBM PC       MAC

Which word processing program do you use?

MS Word       Other \_\_\_\_\_

**A2. TEXT: CAMERA-READY COPY**

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We are usually happy to work with camera-ready copy supplied by the author; this is particularly useful in cases where the layout is complicated. However, this is not an easy option: essentially you are providing us with copy-edited and typeset text, and while we can offer some guidance, it should only be undertaken if you are confident in your ability to produce it.

Please tick the box if this is an option.

**B. Illustrations, tables, graphs, maps, musical examples**

Please give brief details, including number of each and software used in their formatting.  
(Illustrations etc. should be included only if vital to your argument, not for decorative purposes.)

Colour illustrations \_\_\_\_\_

Black and white illustrations \_\_\_\_\_

Tables (program used) \_\_\_\_\_

Graphs (program used) \_\_\_\_\_

Line drawings, maps, family trees \_\_\_\_\_

Musical examples (Sibelius/Finale) \_\_\_\_\_

**C. Special characters**

Are special characters (e.g. Greek) required? Please provide details if so.

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**D. Length of text**

Please supply an estimated word count of the length of the text, including notes, appendices and bibliography. \_\_\_\_\_

**E. Grants and Subsidies**

Financial support is helpful in all cases as it allows us to price more competitively: in some cases, it will be essential. Please indicate possible sources.

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**F. Market**

Please give a general indication of the market as follows:

Level: research / undergraduate / background reading (academic) / general market

Will it be of interest to readers outside the main subject area? \_\_\_\_\_

If an academic book, are there particular courses which might use the book as background or course book? \_\_\_\_\_

Do you know of any specialist interest groups who might buy the book? \_\_\_\_\_

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**G. Date of completion**

Please give a realistic date for completion \_\_\_\_\_

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